

1918

Motor Corps Of America

William F. Barmbold

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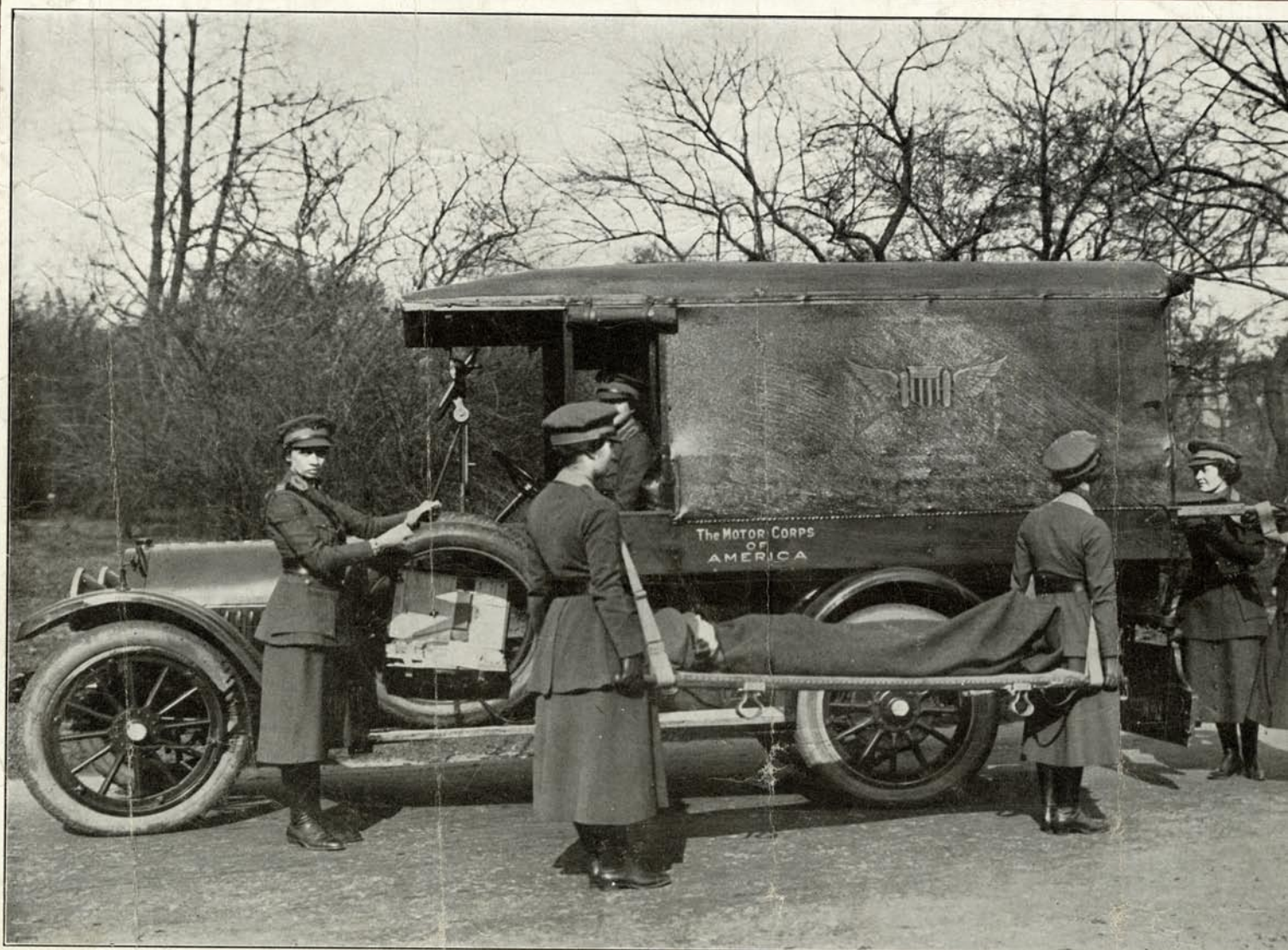
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1918
MOTOR CORPS
OF AMERICA
DEDICATED TO THE FIRST WOMEN IN THE AMERICAN MOTOR CORPS SERVICE

MOTOR CORPS OF AMERICA

MARCH

BY
William F. Barmbold



Motor Corps of America

March

Marcia

By WILLIAM F. BARMBOLD

ff

mf

f

First system of musical notation for piano. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Second system of musical notation for piano. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand continues with intricate melodic patterns, while the left hand maintains a rhythmic accompaniment.

Third system of musical notation, marked **TRIO** and *mf*. The right hand has a more active melodic line with slurs and accents. The left hand continues with a consistent accompaniment pattern.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Fifth system of musical notation. It includes a *cresc.* (crescendo) marking and ends with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with slurs and accents, while the left hand continues with a consistent accompaniment.



